

SYMPOSIUM

Interconnections Through Art and Culture: American Museums and the Building of U.S.-Japan Relationships

Tuesday, June 12, 2018

PROGRAM OF EVENTS

10 A.M. – 12 P.M.

Master of Ceremonies

Jennifer Czajkowski

DIA Vice President, Learning and Audience Engagement

Greeting

Salvador Salort-Pons

DIA Director, President & Chief Executive Officer

Panel Discussion

Moderator

- Kiyoteru Tsutsui, *Center for Japanese Studies at the University of Michigan*

Panelists

- Takashi Omitsu, *Executive Advisor, Japan Business Society of Detroit*
- Alison Jean, *DIA Interpretive Planner*
- Katherine Kasdorf, *DIA Curator, Department of Arts of Asia and the Islamic World*
- Natsu Oyobe, *Curator of Asian art, University of Michigan Museum of Arts*
- William Colburn, *Executive Director, Freer House, Wayne State University*



Special Lecture

Cultural Exchange: Japanese Art in the U.S.

Her Imperial Highness Princess
Akiko of Mikasa
(Gakushuin University)

The lecture will use examples of three U.S. collectors of Japanese art, including Detroit collector Charles Lang Freer (1854-1919), to examine how Western appreciation of Japanese paintings has changed from the nineteenth century to the present.

9:30 A.M. – 1 P.M.

Artist Demonstrations & Displays

Great Hall

Japanese master artists will demonstrate their crafts: Master Fujimura will demonstrate the art of doll-making; and Master Kawakami will show how Japanese cloth known as *tenugui* is created.

Two Japanese Friendship Dolls will be on display – Miss Fukiko Akita, given to the Detroit Children's Museum in 1927, along with a new male Friendship Doll crafted by Japanese doll maker Master Fujimura.